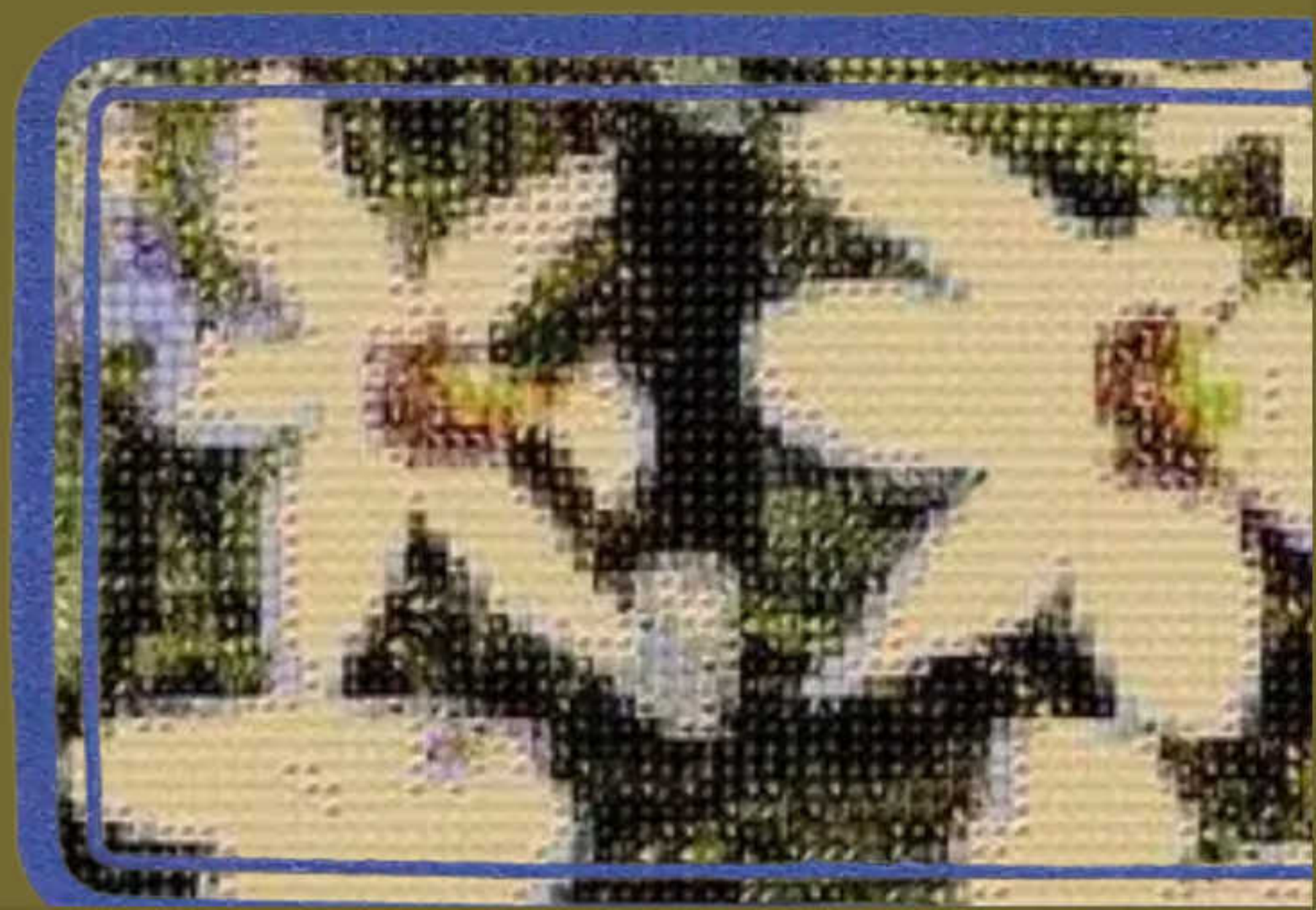




# This • Just • In

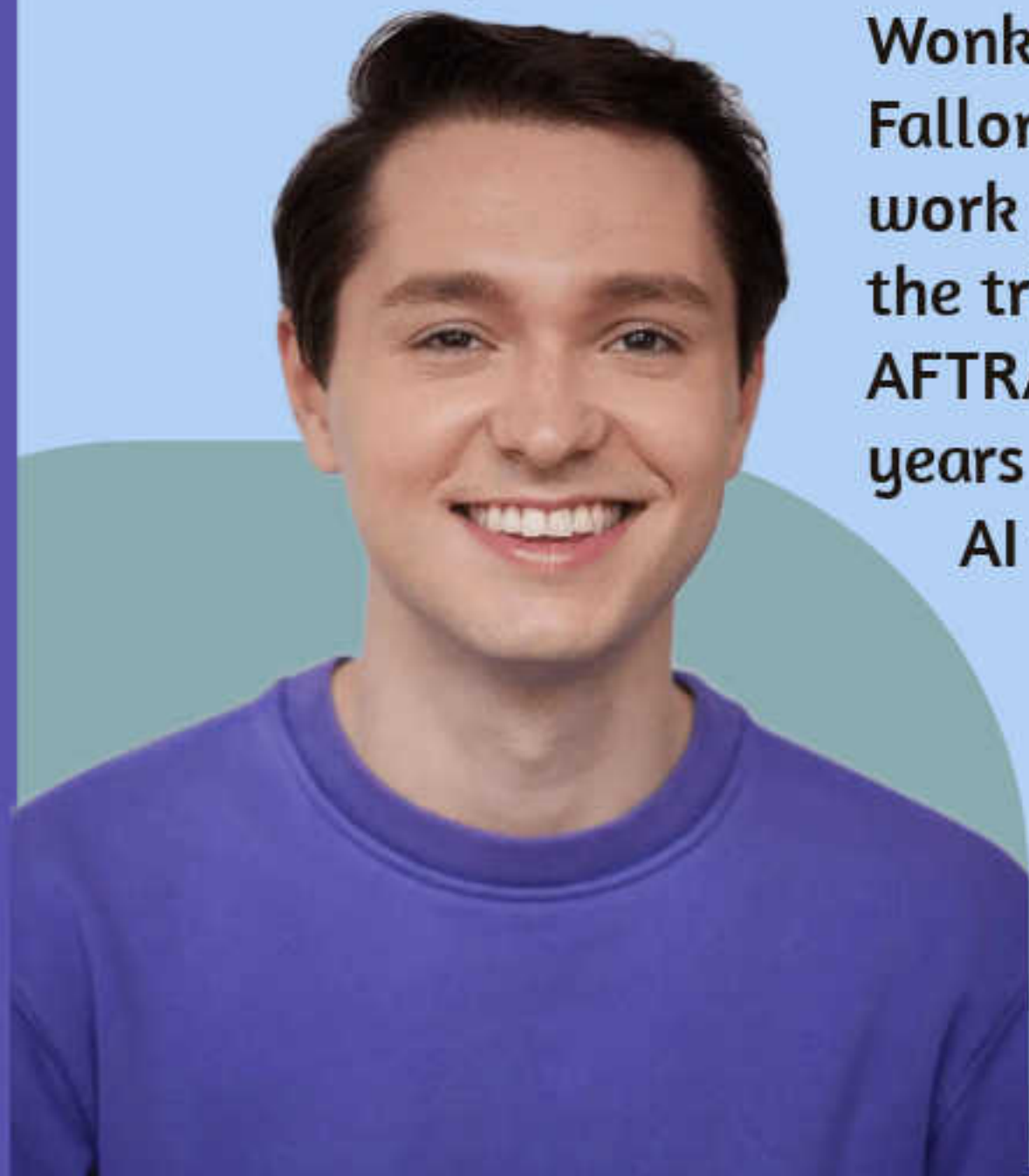
SPRING, 2024



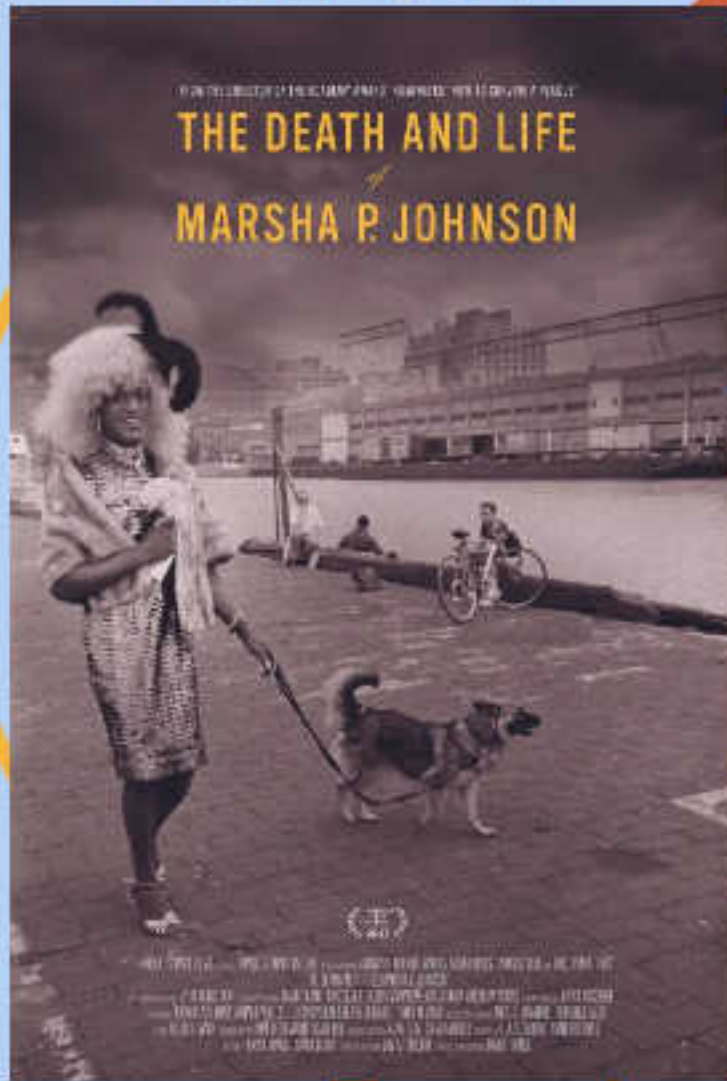
**J** Originally from Albany NY, I was bitten by the entertainment bug early on. Growing up with a professional clown as a grandmother exposed me to the power of humor and stage presence at a young age. I became her apprentice for several years and learned the ropes of traditional and contemporary clowning. I then found a new love in theatre, and decided to retire my red nose to commit to this new craft. After performing in over 25 productions throughout the Capital District, I moved to New York City to attend conservatory training at The American Musical and Dramatic Academy with a concentration in Musical Theatre. Since the pandemic, I've found a new love in Film & Television. Co-starring in Hello Tomorrow! on Apple TV+, Timothée Chalamet's photo double on season 49 of SNL, Dancing as Willy

Wonka On The Tonight Show Starring Jimmy Fallon, along with stand-in and background work for various productions throughout the tristate area. A proud member of SAG-AFTRA and a Strike Captain during last years ongoing fight for protections against AI technology and streaming services.

In my free time I enjoy playing dodgeball, participating in online Survivor games, hosting game nights, thrifting, interior design, reality tv, cooking for loved ones, and dancing the night away.



**MUST WATCH DOCUMENTARY:**



Marsha P. Johnson & Sylvia Rivera will always deserve their flowers!

**•PRIDE MONTH RECS•**

**LISTEN TO:**



**KEVIN ATWATER!**

All the sad little gay boy songs you deserve.

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**NELSON SULLIVAN'S Video Archives**  
from 1980's NYC through a queer lens.



Ft. Young RuPaul, Andy Warhol, Keith Haring,  
and the Big Apple ofc..



**CHECK OUT THIS FLICK:**



**PROBLEMISTA**

A24

**ALL AROUND FUN!**



**This Just In**  
SPRING 2024



## •The Pursuit Continues• -Justin Jasiewicz

For many months now, I haven't had the energy or ability to articulate my thoughts...

It's been almost 5 years since my time at AMDA concluded. It's truly been an interesting and unexpected journey. Reflection provides a wide array of emotions. I'm incredibly grateful and proud of where and who I am today. HOWEVER, I'd be lying if I pretended the last 5 years were only filled with sunshine and rainbows. On many occasions, it's felt like the rug's been pulled out from underneath me. From a pandemic in the middle of my first audition season to a union strike, I seem to always hit a roadblock resulting in lost momentum... I've certainly held some room for regret, and I know I'm not alone in those intrusive thoughts. I think we're all persevering in our own individual ways, regardless of career fields and life goals. Trying to navigate and cope with these outside forces has been quite the battle for me personally. As if self-confidence wasn't enough of a battle, life is constantly throwing curveballs... leaving me with many questions.



THIS·JUST·IN  
SPRING 2024



## CASTAWAY CORNER

all things Survivor

Ya'll know I LOVVVVVE the hit reality competition show Survivor on CBS!

I thought I'd recommend a few of my favorite seasons to you! This first time around, I think it's only appropriate to highlight three of my favorite seasons within the golden age of Survivor. For first time viewers wanting a feel for peak 2000s Survivor, search no further.

From winning game play, confessional one liners, camp drama, and overall casting... these three seasons take the cake for me. But fear not!! It would be downright depressing to sit and watch green bananas turn yellow without mentioning Gabon, Tocantins, and Samoa as other strong and iconic seasons within the golden age.



Season 20 Survivor: Heroes vs Villains

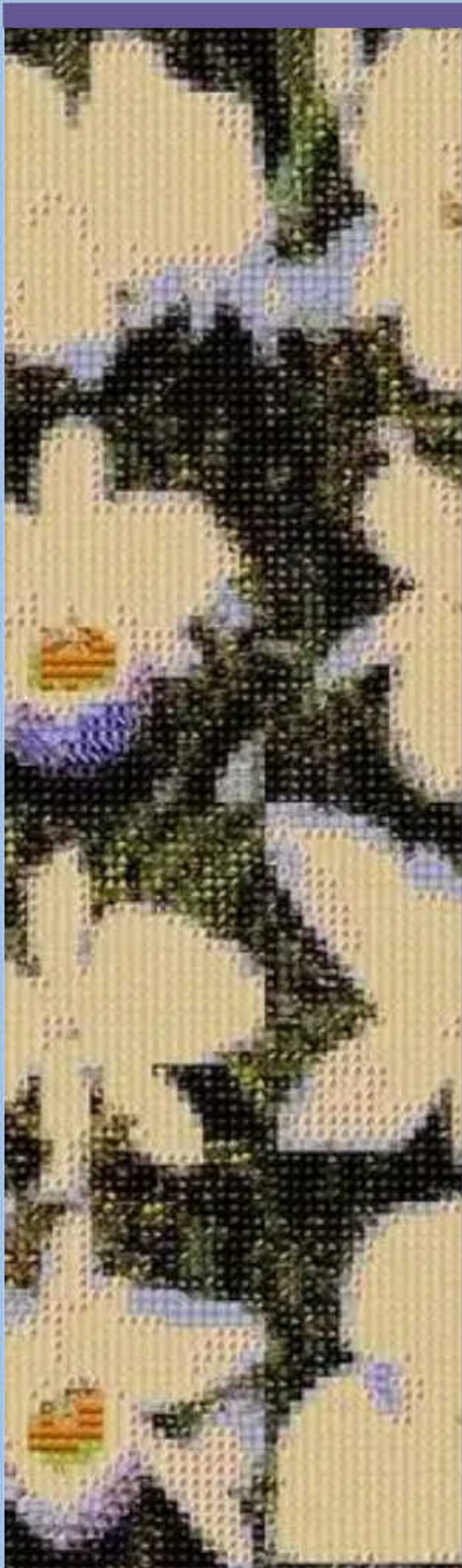


Season 16 Survivor: Micronesia - Fans vs Favorites



Season 15 Survivor: China





I believe I've touched on my stage-to-camera journey quite a bit in the past... many of you have witnessed my ability to adapt to the circumstances while doing odds and ends jobs to get through my college injury, the pandemic, and WGA & SAG-AFTRA strikes. I haven't outwardly expressed my gratitude enough to those of you who have entrusted me to care for your animals, build furniture, run errands, scan photos and documents, and so on. You were my saving grace during a time when I had no hope.

Balancing a freelance lifestyle within film and television has been quite the learning curve. 2022 was a fabulous year full of fruitful and new opportunities... probably one of the best years of my life. 2023 and 2024 have felt a bit more somber in pacing... Some days it feels as though the soil has run dry. It's very easy to begin treating and viewing myself in the same manner others sometimes treat me. Constantly being viewed as the absolute bottom of the totem pole due to my age and role within the community as a Stand-In, Photo Double, and Background artist.

# SUPPORT SMALL ARTISTS

**SMALL BUT MIGHTY!**  
These Artists Deserve Some LOVE!



## PATRICK DONOVAN @patrickdonovanstudios

Patrick is a queer Brooklyn based photographer and author. His resume is just as eclectic as his personality. From Paper and Cosmopolitan Magazine, intimate queer photography, and a series of published books... Patrick is always providing a creative, nostalgic, and funky perspective.

Patrick also enjoys collecting vinyls and dolls, while preserving the aesthetic of yesteryear. These interests are often reflected throughout his work.



Jinx Monsoon for Cosmopolitan Magazine

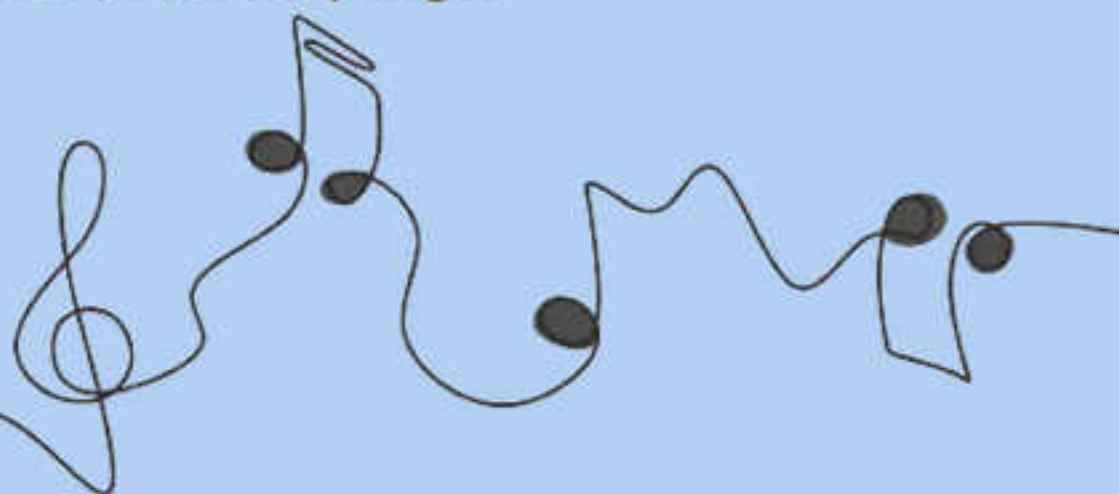


STREAM: I'll Get To The Point...  
And  
She Doesn't Miss Me Anymore

## BROOKE BENNISH @brookebennish



Where do I even begin with miss Brooke Bennish? Brooke and I go way back to my first week in NYC. I've always known Brooke to be a songwriter and vocalist, but over the past year she's taken her gifts to the next level. Leaving her job to pursue music full time, Brooke has now released two singles and performs original music most evenings throughout the concrete jungle.



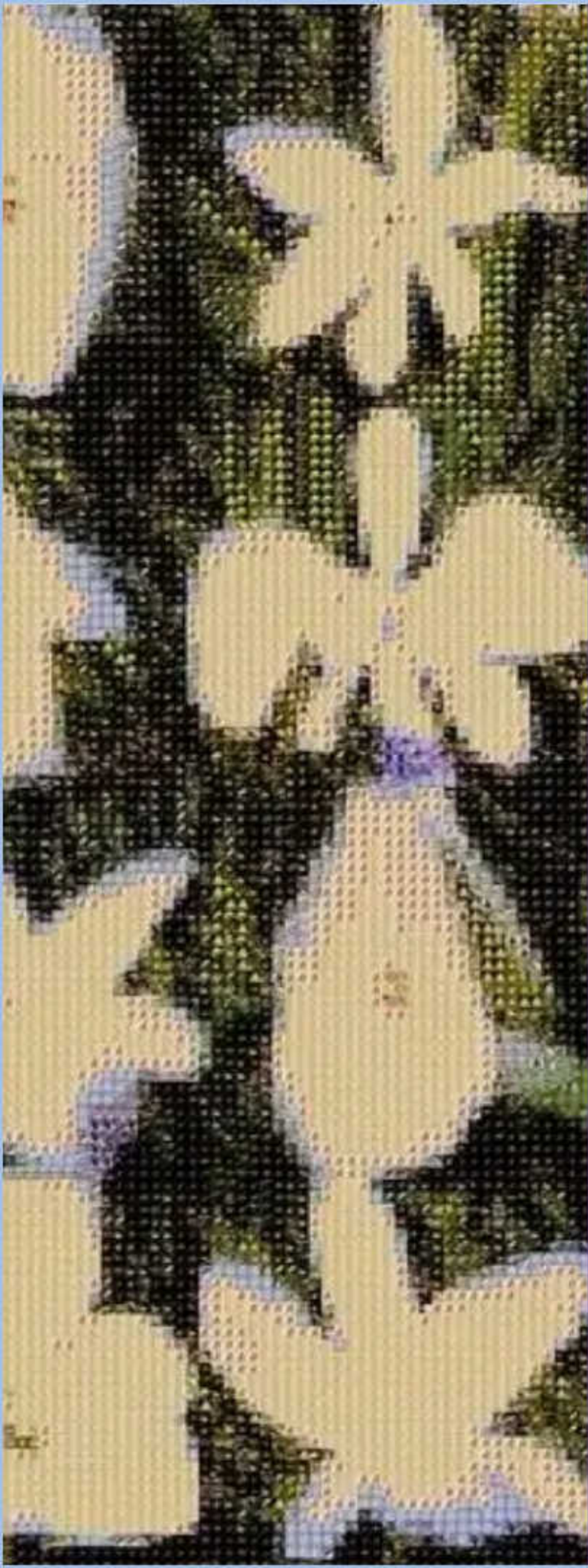
**Catch this vampire party clown out on the town!**  
BROOKE IS CURRENTLY A RESIDENT MUSICIAN AT THE INDEPENDENT\*  
EVERY WEDNESDAY FROM 7:00pm-9:30pm & FRIDAY FROM 9pm-11:30pm.



### Patrick's collaborative series: Where Do You Put The Things When You Lose Them

Since April 2022, Patrick has gone on to release 5 volumes. Alongside his photos and writing, these books feature snippets from his grandmother's journals, poems, and small form essays. Patrick's grandmother, Patricia, had a strong impact on his life and art. Her memory is often honored, as her vintage collection of clothing is featured throughout Patrick's photography.

**THIS·JUST·IN**  
SPRING 2024



There's also a stigma that my peers (myself included) have adopted about how we need to get out of this line of work. "We're better than this." By using that phrasing, we deem our contribution to the industry as invaluable. It's important to reflect on the flip side of the coin; I'm working in an industry I love. I observe new film techniques and the mechanics of a well-oiled set. I've met some incredible and caring people. I have been given incredible irreplaceable opportunities. This whole game is a learning curve. I feel as though I'm through a very heavy and taxing stretch of the game. Storm clouds will come and go, but it's a relief to have some sunny weather once again.

Over these past 5 fragile years, I've truly felt the love and support of so many. I hope that if you are struggling with a similar array of emotions, that you can take a step back and reflect on just how silly life is. May all the broken pieces form a beautiful mosaic picture.

All Love,

*Justin Jasiewicz*



# SNACK ON THIS: Hummus Edition



Ithaca Lemon Dill hummus



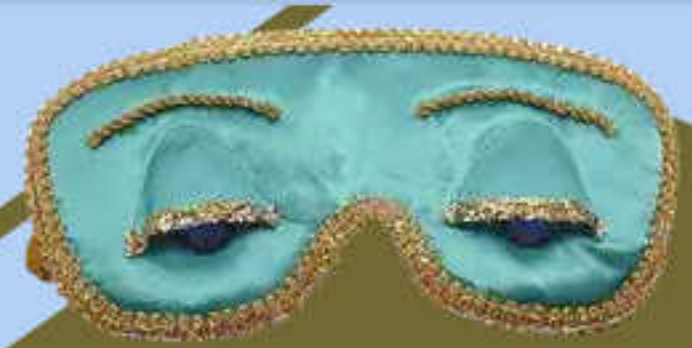
Esti Pesto hummus



La Panzanella's Roasted Garlic artisan crackers



Wegmans Everything Bagel seasoned hummus



**MY MUST HAVE ITEM:**  
Leg & Knee Foam Support Pillow

Side Sleeper Like Me?



Improve Your Sleep with this bad boy!



**DEADASS!**

**This Just In**  
**THESE ARE A FEW OF MY FAVORITE THINGS**  
SPRING 2024

## COMFORT ALBUM!



Tami Lynn's  
LOVE IS HERE AND NOW YOU'RE GONE

## FAN GAMES ON THE GO!



Spot It! & Dutch Blitz





**THIS·JUST·IN**

SPRING 2024

Thank you kindly for taking the time to flip through this digital newsletter. I hope this spring season has provided you with a sense of rebirth. I've wanted to create a project like this for a few years now, and I hope I've provided a detailed look into my interests and experiences.

**- Justin Jasiewicz**